

# VII International Singing Contest "Martín y Soler" of Polinyà de Xúquer (Valencia), April 19-21 2024

## RULES 2024

- Singers of any nationality whose age does not exceed 35 years on the initial date of the contest, with the exception of the winners of first and second prize of the previous edition, may participate in the contest.
- The contest will consist of two phases, a preliminary eliminator<sup>1</sup> and a final, which will be held on April 19, 20 and 21, 2024. Both will take place in the auditorium of the Ausiàs March Cultural Center in Polinyà de Xúquer (Valencia) or, in failing that, in the place that the organization deems appropriate, with prior notice to the contestants.
- Contestants must present to the jury, at the beginning of the contest, the repertoire prepared that will consist of:
  - Four concert songs in any language.
  - Four arias from opera, zarzuela or oratorio.

In addition to these eight mandatory works, the contestants may optionally present the following works that may NOT coincide with the previous ones<sup>2</sup>:

- A work by a Valencian author of any period and style that does not exceed 6' in duration<sup>3</sup> (optional for contestants who want to compete for the "*Martín y Soler* Best performance of a Valencian author's composition" award).
- A work by a female composer of any era and style that does not exceed 6' in duration<sup>3</sup> (optional for contestants who wish to compete for the "*Claudia Montero* Best performance of a female composition" award).

The applicant must submit two copies of the music sheets of their entire repertoire at the beginning of the contest and the jury will indicate the piece/s to be performed in each phase. In no case will all the total of the works submitted in a single phase be performed.

- The order of performance of the contestants will be established by drawing lots by letter (of the first surname), after all the candidates have been called in person. Failure to attend will result in elimination from the competition, although the contestant may delegate another person to represent him/her. Once the order of performance of the participants has been established, if a contestant is unable to perform at the time/day he/she has been drawn by lot, due to force majeure, he/she may ask the selection board for a change of time/day and the selection board will determine whether or not to grant the change.
- Each contestant must bring their own piano accompanist, and it is an essential requirement to perform with a pianist in order to be able to compete. The organizers can provide the contact details of piano accompanists on request.
- Registration can be made from the publication of the bases until **April 12, 2024 at 14:00 p.m.** In order to participate in the contest, candidates must make a payment of €35 in the case of registering before **February 15**, and €50 from that date for registration fees by transfer or income, indicating VII CANTO PX 2024 CONTEST + the contestant's surnames, to the bank account:

Tempus de Música ES10 0081 1311 1700 0118 6623

<sup>1</sup> The selection board may ask candidates to make an audio or video recording beforehand, which may be of an eliminatory nature.

<sup>2</sup> In the event that one of the eight compulsory works is by a Valencian composer or a female composer, this may not coincide with the works selected for the aforementioned optional prizes. The contestants must indicate at the beginning of the competition which pieces form part of the eight compulsory works and which are to participate in the two optional prizes, in case they decide to opt for one or both of them. Only contestants who reach the final phase of the competition will be eligible for these prizes.

<sup>3</sup> In the case of works in a series, several of them may be performed, as long as they do not exceed the specified duration.

- Registration will be formalized when the applicants have sent the following digitized documents to [concurscantpx@gmail.com](mailto:concurscantpx@gmail.com) with acknowledgement of receipt, and must bring the originals in a sealed envelope at the start of the competition in the initial in-person call, with the name and surname of the applicant written on it:

- Proof of payment
- Registration form duly completed and signed
- DNI or official document stating age and nationality

- The jury will be appointed by the competition organizing committee and will be announced at the beginning of the tests. The jury will be present in its entirety in the final phase of the contest, being able to be partially present in the preliminary phase, always with a minimum of three members.

## **Awards<sup>4</sup>:**

### **1st absolute award**

- **3.500€**
- Diploma
- Recital of free choice, on a date and place to be specified in the 2024/2025 season

### **2nd award**

- **2.000€**
- Diploma
- Recital of free choice, on a date and place to be specified in the 2024/2025 season

## **Extraordinary awards**

**“Martín y Soler Award” for the best performance of a composition by a Valencian composer**

- 1.000€
- Diploma

**“Claudia Montero Award” for the best Performance of a Woman's Composition**

- 1.000€
- Diploma

The VII International Singing Contest "Martín y Soler" is organized and coordinated by TEMPUS, being its main sponsor the City Council of Polinyà de Xúquer (Valencia). The main objective of the contest is to discover, promote and support promising young lyrical singers. It is the responsibility of each contestant to ensure that they meet the requirements and present the appropriate repertoire. Once registered, any infringement of the rules will result in disqualification from the contest. The payment of the registration fee will not be refunded in any case. Registration implies acceptance of the bases. Any interpretation of the rules will be the responsibility of the competition organizers.



<sup>4</sup> One or more prizes could be void if the jury considers that no contestant is worthy of it. The prizes are subject to legally established deductions. These prizes may be increased in the event of the participation of sponsors, informing all those registered before the start of the contest, if this happens.

In the case of prizes involving a recital, the winners must bring their piano accompanist to the recital. Failure to perform such recitals in due time and form will lead to the withdrawal of the prize and the refund of the amount received.