

INFORMATION SHEET

Thank you for your interest in the 2025 International Handel Singing Competition, one of the world's leading competitions for baroque singers.

Alumni of the competition have gone on to major success in their careers. Here are some further details to help you with your application.

INTRODUCTION

The International Handel Singing Competition is open to all singers aged between 23 - 34 on April 2nd 2025. It is a showcase for historically-informed performance of Handel's music. In the Semi-Final and Final, all items must be performed without cuts. In all rounds, works must be performed in the original language and original key. Transpositions, including octave transpositions of voice parts will not be accepted. Items in the preliminary round may be performed at the Semi-Final or Final of the competition. Other than that, items sung in one round may not be repeated in later rounds.

PRELIMINARY ROUND

All candidates must supply a good quality video recording of them performing an aria by Handel. Ideally, this will include a recitative and should be at least 3 minutes long (including any da capo or dal segno) and no longer than 9 minutes. The performance can be accompanied by any keyboard instrument or ensemble.

FIRST ROUND

The First Round is held at Craxton Studios in North London and a maximum of 90 singers are selected to be heard live by a panel of three judges. (Videos will be accepted however, we strongly recommend you perform live. Requirements for video submissions are exactly the same as if you were to perform live).

Competitors must perform two arias by Handel (either sacred or secular), one with its preceding recit and one with da capo or dal segno. One aria must be sung in English, the other in another language. These arias must be performed in the original key and original language. In the first round the maximum performance time limit is 9 minutes. Internal cuts within the aria are allowed in this round to accommodate time constraints.

You will be provided with a harpsichordist but you are able to bring your own if you prefer.

If you are chosen to sing in the First Round, you will need to submit your proposed arias for the Semi-Final and Final at this stage.

SEMI FINAL

Up to 12 singers are invited to perform, with harpsichord, two contrasting Handel arias of up to 15 minutes. This is a live performance and open to the public as part of the London Handel Festival.

FINAL

The Final is also held at St George's, Hanover Square and is a key date in the diary for the London Handel Festival's Spring Festival. A maximum of six singers are invited to return and perform an all-Handel programme with the Academy of Ancient Music, directed by Bojan Čičić. The number of contrasting items in the programme is not limited, but may last no longer than 18 minutes in total. The orchestra for the Final will consist of two oboes (doubling treble recorders), one bassoon, strings and harpsichord. Arias requiring additional or different instruments will not be accepted.

DEADLINES

Preliminary Round submission deadline 15 January 2025

Results of Preliminary Round selection 29 January 2025

First Round 17 & 18 February 2025

Semi Final 4 March 2025

Final 2 April 2025

ADJUDICATORS

There will be three adjudicators for the preliminary round, three for the First Round, three for the Semi Final and five for the Final. Past adjudicators have included Jane Glover, Iestyn Davies, Sonia Prina, Oliver Mears, Anna Dennis, Catherine Wyn Rogers, Rosemary Joshua, and Lawrence Zazzo.

PRIZES

First Prize - £5,000

Second Prize - £2,000

Audience Prize - £300

APPLICATION AND PRESELECTION

There is a two-stage process to apply. Firstly, you must apply via the event, register and pay. Secondly, please fill in our application form.

You will be informed of the results of the pre-selection by no later than 29 January 2025. We provide feedback to all those who are not successful in reaching the First Round.

REASONS TO APPLY

Both the Semi Final and Final are open to the public as part of the annual London Handel Festival and are well attended, coveted events. Many agents and promoters attend these performances. Past finalists of the competition include Iestyn Davies, Ruby Hughes, Lucy Crowe, Tim Mead, Sophie Junker, Anna Starushkeyych, Grace Davidson, Alexander Chance and Hilary Cronin, Fflur Wyn, Anna Devin and Christopher Lowrey.

"The Handel Singing Competition was, for me, the perfect platform from which I was able to demonstrate what I thought I could do. I'm not a fan of competition in singing but this competition allows you to focus on the repertoire choices and stylistic decisions you make, first and foremost. For me, it was absolutely the turning point. I secured an agent from my performance which opened a new

chapter in my singing career. It really was the taking part that counted; I didn't win!" - Iestyn Davies MBE, 2004 runner-up

"It came as a big surprise to win the first prize and audience prize all those years ago. Singing in the HSC was a super opportunity to focus on one glorious composer and his unique style, exploring his heavily musical output. I learned so much about Baroque style and vocal technique and it gave me a solid foundation from which to build later repertoire." Ruby Hughes, 2009 winner.

"After a few years as a postgraduate student, winning the HSC was, for me, a great platform that opened many doors as a professional singer. It also meant to me great recognition and projection here and abroad." Joseph-Ramon Olivé, 2015 winner

"Competitions are a real asset to young singers, and act as a wonderful seal of approval as we continue to apply for the next project or audition. It is wonderful to have the recognition of such a well-known festival to recommend me further as a performer in the world of singing." Helen Charlston 2018 winner.

FREQUENTLY ASKED QUESTIONS

1. Is my repertoire limited to opera or are sacred arias allowed?

You may perform both sacred or secular music by Handel in all rounds of the competition.

2. Do I have to sing the full da capos in all my arias?

For the first round, at least one of the arias must be sung with da capo (you can sing da capo for both if you wish, but please ensure you do not exceed the 9 minute performance time). For the Semi Final and Final, all arias must be sung with da capo.

3. Is there a preferred language choice for the arias?

In the First Round and Semi-Final you must sing at least two different languages and one of these must be in English.

4. Is the first round open to the public?

No, you will only perform to the three adjudicators.

5. In what circumstances am I able to get a refund if I am not able to attend?

Please inform us as soon as you know you cannot attend. We are only able to offer a refund under exceptional circumstances e.g. illness which has been supported by a doctor's note.

6. Can I bring my own accompanist for any of the rounds?

Yes, you may bring your own accompanist for the First Round and Semi-Final. Please note all performances must be accompanied by a harpsichord. If you do not bring your own accompanist you will be provided with one. Contact details will be shared upon confirmation of getting through.

7. What sort of keyboard instrument is used for the accompaniment?

A harpsichord at A=415 is used for the First Round and Semi-Final.

8. Will I get to warm up and practice with my harpsichordist for the First Round?

Yes, you will have a 10-minute warm up and run through your arias with your harpsichordist. However, if you arrive late to your allocated time slot this may not be possible.

9. Can I rehearse with my accompanist in advance?

Yes, you will be provided with your harpsichordist's contact details to arrange rehearsals, if you wish, prior to the First Round. Please note, you will have to cover any costs relating to advance rehearsals.

10. What format can I use to submit my video?

We advise uploading your videos to Youtube, with visibility set to unlisted. Alternatively, you can send a shared google/onedrive link (without a password and set to be publicly viewable by anyone with the link). Please do not send files for us to download.

11. Can the video supplied in my preliminary application be used as well for the First Round? No. If you are submitting a video for the First Round, it must be different to your preliminary submission.

12. When will you let us know the results of the preliminary round?

You will be contacted via email no later than 29 January 2025 with the results of the preliminary round.

13. Will you provide feedback if I am unsuccessful in getting through to the First Round?

Yes, feedback will be provided if you are unsuccessful and we aim to have this sent to you at the same time as the results of your Preliminary round.

14. How can I book tickets for London Handel Festival events?

Tickets are available through our 'What's On' page.

15. What times are the First Round, Semi-Final and Final?

The First Round is held during the day between 10 - 5pm and you will be given a 10-minute time slot. The Semi Final and Finals are evening events.

16. Can I repeat repertoire from one round to the next?

You can repeat music from your preliminary video recording, if suitable, for the Semi-Final or Final only.

17. When do I need to let you know repertoire choices for the First Round, Semi Final and Final?

If you are chosen to sing in the First Round, you will need to submit your proposed arias for the Semi-Final and Final at this stage.

18. What is the £40 application fee used for?

The London Handel Festival is a charity dedicated to performing Handel's music and nurturing young talent. Ticket income only covers 40% of our costs, so we rely on our family of supporters for continued success. Your application fee helps us fund the competition including; venue hire, musicians costs, staff salaries and all administrative costs.

For any further questions, please email: competition@londonhandelfestival.org.uk