

COMPOSTELA

SEVENTH
SINGING
CONTEST

LÍRICA

RULES AND GUIDELINES

SEVENTH SINGING CONTEST
COMPOSTELA LÍRICA
2024 EDITION

The Association of Friends of the Opera of Santiago de Compostela is a non-profit organization working in the city and district of Santiago de Compostela. Our main goal is the enhancement and promotion of the Opera and those related activities, including pedagogical ones, that can lead to an expansion and a greater awareness of this music genre.

The first edition of the Compostela Lírca International Singing Contest took place in 2018. At present, six editions have already been held, all of them with great success of participants and with an excellent reception by the public and all the collaborating entities and organisations.

During the next 6 and 7 December 2024, the VII Singing Contest “Compostela Lírca” will take place, funded by the José Otero-Carmela Martínez Foundation, and it will be aimed at young talents from the world of lyricism, offering them the opportunity of a professional projection in their initial stage of their careers. The event organization is the responsibility of the Association of Friends of the Opera of Santiago de Compostela.

The competition is sponsored by the following institutions: Dirección Xeral de Cultura da Xunta de Galicia, Deputación da Coruña, Concello de Santiago de Compostela and Consello da Cultura Galega

PRIZES

FIRST PRIZE

- Accreditation Diploma
- € 4,000 (before taxes)
- A paid concert with the Real Filharmonía de Galicia
- A paid recital in the festival “Les Musicales du Luberon”
- A role in the Opera season of Oviedo.

SECOND PRIZE

- Accreditation Diploma
- € 2,000 (before taxes)
- A paid recital in Santiago de Compostela.

THIRD PRIZE

- Accreditation Diploma
- € 1,000 (before taxes)

DIPLOMA ANDRÉS GAOS

TO THE MOST PROMISING
GALICIAN SINGER

- Accreditation Diploma
- A paid recital in Galicia.

ACCREDITATION DIPLOMA to all finalists.

The VII Singing Contest “Compostela Lírca” is aimed at solo voices, of any vocal range, who meet the following requirements:

- A. The VII Compostela Lírca Singing Competition is reserved exclusively for Opera, in the solo voice category of any vocal range.
- B. Applicants must be at least 18 years old and not over 35 years of age on 1 January, 2024.
- C. Those who have won the First or Second Prize in previous editions may not participate.
- D. Confirmation of admission into the VII Singing Contest “Compostela Lírca” shall be notified to each of the eligible candidates via email to the address provided by the candidates.
- E. The organization of the VII Singing Contest “Compostela Lírca” will not be responsible for the travelling, accommodation and food expenses of any candidate. In the same way, the organization will not be responsible for the expenses or emoluments of the pianists who may accompany the contestants, except for those professionals hired by the own organization.
- F. The organization of the Contest reserves the right of admission of the applicants to the contest, in the event that someone does not meet all the established requirements. The registration fee will not be refundable in any case.

1 REGISTRATION

From Sunday 15 September to Tuesday 15 October 2024 inclusive.

It will be carried out through the online form.

The registration fee will be 25 euros and will not be reimbursed. The payment of this fee must be made by bank transfer or deposit to the following account: Caixabank ES69 2100 2186 9001 0049 7129 (BIC/SWIFT: CAIXESBBXXX).

The candidate must pay the fee (bank commissions to be paid by the candidate) by bank transfer or deposit in the account indicated, specifying in the concept of payment: Registration 'name of the person making the registration' VII Concurso de Carnto Compostela Lírica. Proof of the transfer will be attached in the corresponding item of the online form.

For registration, the applicants must submit the required documentation through the online form:

- Artistic Curriculum Vitae in pdf format (max 150 words)
- A photocopy or scanned copy of the DNI, passport or any other identity card required for age verification.
- Receipt of having paid the registration fee in pdf format.
- Link to a video recording (Youtube or Vimeo) of an opera aria of each applicant's choice, which will be used for the preliminary selection. It is the applicant's responsibility to ensure that the video can be played. The association may automatically reject any content whose reproduction is not feasible or raises serious doubts. These recordings will remain confidential and will not be disseminated by the association under any circumstances.
- If applicable, a copy of the diploma of a 1st prize in a singing contest (opera only) in pdf format.

2 SELECTION OF SEMIFINALISTS

By 30 October 2024, the official list of the 30 participants who will qualify for the semi-final and a list of 10 reserve participants will be made public.

Those applicants who have previously won a first prize in an opera singing contest in 2022, 2023 or 2024 won't need to take part in the qualifying round, as long as they request it beforehand and can provide the relevant documentation upon registration. Such documentation will be reviewed by the Association, who will personally inform the candidate of their advance to the semifinals.

3 SEMIFINAL

Friday, 6 December, 2024
AUDITORIO DE GALICIA
SANTIAGO DE COMPOSTELA

The Association will contact the candidates selected for the semi-final stage by 3 November. Semi-finalists must register via the online application form.

Registration will open on 4 November and close at midnight on Friday 15 November.

The participation fee for the semi-final will be 40 euros, regardless of the fees already paid upon registration, and these are not refundable in any case. Payment of this fee must be made by bank transfer or deposit to the following account: Caixabank ES69 2100 2186 9001 0049 7129 (BIC/SWIFT: CAIXESBBXXX), under the specification: Inscripción Semifinal 'name of the person making the registration' VII Concurso de Canto Compostela Lírica. Any bank charges are responsibility of the applicants.

The applicants must submit the required documentation through the online form:

- Short bio in word format
- A recent photo in jpg format
- The title of the three opera arias to be performed in the subsequent phases of the contest and their corresponding scores in pdf format.
- The receipt of having paid the participation fee for the semi-final round in pdf format.
- Signed document allowing the handling of their data and the use of their image for the purposes of the Competition (model to be provided)

All applicants give the Association the right to use their photograph and summary in social networks for promotional issues only.

4 FINAL

Saturday, 7 December, 2024
AUDITORIO DE GALICIA
SANTIAGO DE COMPOSTELA

IMPLEMENTATION OF THE SEMIFINAL AND THE FINAL

SEMIFINAL

Friday, 6 December, 2024
at 5 PM

- a. The order of participation shall be determined by random drawing prior to each phase of the contest.
- b. The semi-final round of the contest will be held on Friday, 6 December, 2024, starting at 5 PM at the Auditorio de Galicia in Santiago de Compostela and will be open to the public.
- c. The organization of the Contest will provide a piano accompanist for all contestants who request it in the registration mail. Contestants can bring their own piano accompanist.
- d. The candidates will be able to perform a rehearsal session in the hours prior to the beginning of the Contest. The duration of these sessions will be established according to the number of participants.
- e. For the development of this first round, the Jury will first choose one of the three arias presented by each of the participants, which will be communicated in advance to the contestants. After the audition of the arias, the Jury will determine which contestants will move on to the final round.
- f. At the end of the first round, after the appropriate deliberation, the Jury will announce the name of the ten soloists who will move on to the final round. The jury's verdict is final.

FINAL

Saturday, 7 December, 2024
at 7 PM

- a. The order of participation shall be determined by random drawing prior to each phase of the contest.
- b. The contest final will be held on Saturday, December 7, starting at 7 PM, at the Auditorio de Galicia in Santiago de Compostela, and will be open to the public.
- c. The organization of the Contest will provide a piano accompanist for all contestants who request it in the registration mail. Contestants can bring their own piano accompanist.
- d. The participants will be granted a rehearsal session prior to the beginning of the contest finals.
- e. Public audition of the contest final: Each contestant will perform the two arias, out of the three they indicated at the time of registration, that do not coincide with the aria they performed in the semi-final, consecutively.
- f. At the end of the final, the Jury, after appropriate deliberation, will announce the winners to the public. The jury's verdict is final.
- g. The organization of the contest has the rights to record and broadcast the contestants' performances by any audiovisual means. The contestants specifically waive all those economic and moral rights that could belong to them for this reason. These recordings will be included in the archive of the contest and used for advertising purposes only, by no means will they be used for commercial exploitation. In any case, the organization will credit the singers in the materials.
- h. Travel, accommodation and meals, in the event that a contestant or the contestant's own piano accompanist needs them, will be paid for by the contestants.

JURY

President:

Mr. Arturo Reverter
Gutiérrez de Terán
Musical critic

Secretary of the Jury:

D. José María
Miranda Boto
Member of the Board
of the Association
Without a voice or vote

Mr. Patrick Canac
Founder and director of “Les Musicales
du Luberon”

Mr. Aquiles Machado
Tenor. Artistic director of the Liric
Season of A Coruña

Ms. Elisabete Matos
Soprano. Former artistic director of the
Teatro São Carlos of Lisbon

Mr. Maciej Pikulski
Pianist

Ms. Graziela Valceva Fierro
Mezzosoprano and singing teacher

D. Celestino Varela
Artistic director of the Ópera de Oviedo

The Jury will evaluate the technical, artistic, interpretative and scenic qualities of the candidates, as well as the difficulty of the arias performed.

The Jury reserves the right of not granting any of the prizes.

The decisions of the Jury are unappealable.

Participation implies the entire and responsible acceptance of these rules.

AWARDS CEREMONY

The awards ceremony will take place in the Auditorio de Galicia, Santiago de Compostela, once the finalists have finished their performance and the Jury's deliberation time has ended.

Santiago de Compostela, August 31, 2024

SCHEDULE

1

REGISTRATION

From September 15th
to October 15th
(until 24:00h)

2

**SELECTION OF
SEMIFINALIST**

From October 16th to 30th

3

**SEMIFINAL
REGISTRATION**

From November 4th to 15th
(until 24:00 h)

4

SEMIFINAL ROUND

December 6th at 17:00h

Auditorio de Galicia
Santiago de Compostela

5

FINAL ROUND

December 7th at 19:00h

Auditorio de Galicia
Santiago de Compostela