



COMUNE DI PADOVA
ASSESSORATO ALLA CULTURA

ANNOUNCEMENT OF THE INTERNATIONAL COMPETITION FOR OPERA SINGERS "IRIS ADAMI CORRADETTI" – XXXI EDITION – 2024

Art. 1 – ANNOUNCEMENT

The Municipality of Padua, Department of Culture and Tourism announces the thirty-first edition of the International Competition of Opera Singing "Iris Adami Corradetti", dedicated to the memory of the famous soprano (1904-1998).

Art. 2 – DATES OF THE COMPETITION

The Competition will take place **from 29 September to 4 October 2024** at the "G. Verdi Theatre" of Padua, Via del Livello 32.

On **Friday 4 October 2024 at 20:30**, in the evening, at the theatre will be held the public concert of the finalists with the proclamation of the winners, accompanied by the Orchestra of Padua and Veneto. Scholarships may be provided for finalists.

Art. 3 – AWARDS

- 1st prize: € 8,000
- 2nd prize: € 5,000
- 3rd prize: € 3,000

Art. 4 – AGE LIMIT

The Competition is open to singers of all nationalities. The age limit is fixed to **35** years old (**one must not be 36 years old at the expiration date of the announcement, that is on 20 September 2024**).

Art. 5 – CONDITIONS AND ENTRY FEES

In order to enter the competition, candidates have to visit the website concorsocorradetti.comune.padova.it, register online by filling in the appropriate registration form and enclose any supporting materials (see the documents mentioned below) by **20 September 2024, 24:00 (12 P.M.)** at the latest.

The application form must be completed with all requested data, in particular it is **necessary** to indicate an **email address** to which any communication concerning the competition will be sent, and a mobile phone number for urgent calls.

ATTENTION: you can only send **one application per email address**. Do not use the same email address to submit more than one application.

The following documentation must be attached to the registration application, in the **following formats deemed admissible: .pdf .png .jpg .jpeg .doc .docx .odf with .odt extension**.

The maximum file size per file is limited to **2MB**.

Each document must be transmitted in a single file.

- Scanning of passport or valid ID card (recognisable and clearly visible identity document, in a single file);
- Scanning of curriculum vitae including both Education and artistic work experience and a photo, only in English or Italian, in a single file;
- Scanning of the receipt of payment of the entry fee of **€ 70.00** (non-refundable), in a single file;
- Scanning of certification (if applicable) of having obtained the **first, second or third prize, in the last three years**, in similar International Opera Competitions **with a past of at least 15 editions**,



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taking into account the information referred to in the article 9. The document must be transmitted in a single file.

The enrolment fee must be paid by money transfer to:

Tesoreria del Comune di Padova – Intesa San Paolo – Padova, IBAN code **IT37 A 03069 12117 100000046009**; BIC code **BCITITMM** for bank transfers from abroad with the following payment description: **Iscrizione Corradetti Capitolo 30036500 vinc. 2024C115 Name and surname of the candidate.**

Art. 6 – MUSICAL PROGRAMME

The programme of the performance to present at the competition consists of **5 opera arias**, two of which chosen by the participant, and the other three to be chosen among those indicated in the **binding list** of arias enclosed in this competition announcement.

Only Baritone and Bass candidates have the possibility to present their two free-choice arias also drawing from the specific "Bass/Baritone" category and, in the case of admission to the final round, the two arias may be considered valid for the finalists' concert.

All the arias must be performed in the original language and sung by heart.

Art. 7 – CONVOCATION

Once verified the enrolment regularity, the Secretariat of the Competition will notify the acceptance of his/her application to the eligible candidate by email. Before the start of the Competition each candidate will receive a new email with the details of the precise day and time of the convocation as well as his/her priority number.

Art. 8 – AUDITIONS

The competition is divided into three rounds of selection: qualifying, semifinal and final round open to the public with finalists' concert.

- **qualifying round:** competitors must perform an aria of their choice among the five presented, and a possible second aria on request.
- **semifinal round:**

Competitors who achieve eligibility during the qualifying round must perform one or more pieces on request of the Commission among the five indicated in the application form.

Competitors who have certified to be winners, in the last three years, of a first, second or third prize in similar International Opera Competitions with a past of at least 15 editions, are exempt from the qualifying round and directly admitted to the semifinal selection by right.

This certification must be attached to the application form, as indicated in art. 5; late deliveries will not be taken into consideration.

If the above certification is not valid and/or does not give entitlement to the semi-final round, the competitors are required to take the qualifying round.

The entitled semi-finalists must perform the first piece of their own choice and one or more pieces on request of the Commission among the five indicated in the application form. They will still have to present the entire programme.

- **final round:** 10 competitors are admitted to the final selection. They will perform in a public concert at the Teatro G. Verdi in Padua, accompanied by the Orchestra of Padua and Veneto, presenting two arias chosen by the Commission, among those indicated when registering, with the approval of the Artistic Direction.



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Art. 9 - ORDER OF AUDITIONS

Competitors must be present at the roll call, necessarily bringing with them a valid identity document.

During the preliminary round, each competitor has the right to be called in the order assigned during registration, regardless of the time of arrival. If he does not answer the call (either for not having presented himself yet, or for a momentary absence), he loses the right of way, automatically moving to the end of the auditions. It is the competitor's obligation to be available at the moment of the call. The competitors admitted to the semifinals after obtaining eligibility during the qualifying rounds will be heard first in the semifinal round, in progressive numerical order.

The auditions of the semifinalists admitted by right will then take place, following the order assigned when registering.

The order of performance of the pieces during the final round is established by the Artistic Director, to safeguard the logic of vocal alternation and the spectacular character of the final concert.

Art. 10 – EVALUATION CRITERIA

In the **qualifying round** the candidate's eligibility for the semi-final round will be obtained with the consent of the Artistic Director of the competition.

In the **semi-final round** the assessment will consist of an arithmetical score, as the result of the average of the marks given by each member of the Selection Board, excluding both the highest and the lowest mark.

The contestants who obtain the highest average, with a maximum of 10 people, will be admitted to the final round.

In the event of a tied vote of the competitors occupying the tenth position, the Commission will express a new judgment by proceeding with a new vote for each of the competitors with equal merit. In the event of a further ex aequo, a further vote will be held until a ranking of 10 finalists is reached.

In the **final round**, on the contrary, evaluation comes out of a merit ranking drawn up by the Selection Board. Ex aequo among the first three classified are not admitted, therefore, if a tie is determined in the ranking, a new vote will be taken for the purpose of defining the final ranking.

The decisions of the Selection Board are incontestable.

Art. 11 – SELECTION BOARD

The Selection Board will be composed of well-known personalities of the International Opera World and will evaluate the performance of each competitor.

The Selection Board will have at its disposal for consultation the personal data of the candidates (name-surname-nationality-age), voice register, list of arias presented in the application, exemption from the qualifying round.

The Selection Board will not have access to the CVs of the candidates.

Members of the Board cannot have family bonds or working relationship with any of the competitors, otherwise the candidate will be excluded from the competition.

The Examiners who have family bonds or have had working relationship with any of the competitors during the last three years are kept to declare it before the beginning of the competition and abstain from any judgment on the competitors concerned, otherwise the candidate will be excluded from the competition.



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Art. 12 – PIANISTS

Supporting pianists will be available for competitors. Nevertheless, participants are free to choose their own trusted supporting pianists, at their own expenses, without expecting any economic aid or refund of expenses.

Each candidate will have to bring the canto-piano of both song and its accompaniment of the five arias presented.

Each competitor will be able to meet the assigned pianist before the performance.

Art. 13 – AUDIO-VIDEO SHOOTING

Possible registrations or shooting/broadcasting (audio or video) of the various phases of the contest, including the final concert, do not confer upon the candidates any right to receive a reward.

Art. 14 – ANNOUNCEMENT AND REGULATIONS

Enrolment at the competition implies the acceptance of the present announcement and its regulations. It is possible to examine the announcement and respective regulations, both in Italian and English, on the above mentioned website (see art. 5).

In case of dispute, the competent Court will be the Ordinary Court of Padova.

Art. 15 – POLICY ON PERSONAL DATA PROCESSING PURSUANT TO ARTICLE 13 OF EU REGULATION N. 679/16

In accordance with the art. 13 of EU Regulation 679/2016 ("General Data Protection Regulation" G.D.P.R.), we inform you on data processing referring to the personal data provided by candidates for the purposes of participation in the 'INTERNATIONAL COMPETITION OF OPERA SINGING "IRIS ADAMI CORRADETTI" - XXXI EDITION - YEAR 2024 '.

Data controller and data-protection officer

The data controller is the Municipality of Padova, c/o the institutional headquarters of Via del Municipio 1, 35122 Padova, email cultura@comune.padova.it Pec cultura@pec.comune.padova.it.

Data-protection officer: email dpo@comune.padova.it

Legal basis and purpose of the processing

The data controller processes your personal data pursuant to art. 6, paragraph 1, letter. e) GDPR as they are necessary for the execution of a task of public interest or connected to the exercise of public powers vested in the Data Controller, in compliance with determination n. 81/202 of 05/05/24 of the Department of Culture and Tourism, with which the Announcement and Regulation for the holding of the XXXI edition of the Iris Adami Corradetti International Opera Competition were approved - year 2024.

Such data will be collected exclusively for the pursuit of the following purposes:

- a) verification of the existence of the requirements required for admission and participation in the Competition in question;
- b) for the management of the Competition in all phases, including the publication of the ranking and any subsequent awarding of Prizes;

The provision of the requested personal data is mandatory for the purposes of participating in the Competition.

Rights of the data subject

Data subject has the right to:

- access to such data, to find out whether processing of the data is in progress and obtain information about it;
- obtain data rectification to guarantee its correctness;
- get the data erased, only if compatible with the "Conservation Plan" of the "Document and Document Flow Management Manual", since the Municipality of Padua is subject to specific regulatory obligations for the conservation of personal data;



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- obtain limitation to processing, also opposing their cancellation if they are necessary to protect your rights in court;
- oppose to the processing, which takes effect only if the Data Controller does not necessarily have to continue the processing
- lodge a complaint with a supervisory authority (art. 77 of the EU Regulation).

The request can be submitted directly to the Data Controller at the addresses indicated above.

Data processing methods

The data is processed in digital form using computerized methods, by inserting them into computer archives, according to the principles of fairness, lawfulness, transparency, relevance and minimisation with respect to the purposes of collection and subsequent processing.

Appropriate technical and organizational measures are reserved for your data to guarantee a level of security appropriate to the risk, or in order to prevent data loss, illicit or incorrect use and unauthorized access.

The following is not envisaged: the use of automated processing or decision-making processes aimed at profiling the interested parties; the transfer to third countries or international organizations.

The data, appropriately anonymized, may be used for statistical purposes.

Recipients of data processing

Data will be communicated to internal authorized staff of the following Departments: Culture and Tourism and IT and Telematic Services of the Municipality of Padua.

Furthermore, it is envisaged that your data will be transmitted to the following subjects: the Artistic Director, the person in charge of organizational support for the realization of the Competition and the company in charge of the IT support, all of whom will be appointed as Managers of the Competition treatment based on art. 28 GDPR.

Furthermore, the data will be communicated to the members of the Selection Board, which is appointed by the Artistic Director, and may be communicated to further subjects exclusively by virtue of legal obligations, for example in the cases provided for by Law n. 241/1990 ("New rules regarding administrative procedures and the right of access to administrative documents"), where applicable, and in case of checks on the truthfulness of the declarations (art. 71 of D.P.R. n. 445/2000 "Consolidated text of the provisions laws and regulations regarding administrative documentation").

The results of the final phase of the Competition will be published on the institutional website, after the closing of the Competition.

Data retention period

Your data will be stored for the achievement of the purposes indicated above for which they were collected, i.e. for the period necessary to complete the related administrative procedures. The conservation term is identified in 10 years, in accordance with the "Conservation Plan" of the Document Management Manual of the Municipality of Padua.

The presentation of the application implies the knowledge and acceptance, by the interested party, of the methods of conferment, treatment, collection and communication and conservation mentioned above.

Art. 16 – INFORMATION

For any further information concerning participation, please contact the Competition Secretariat at the following addresses:

- Telephone: (+39) 331.1611301 (Associazione Cantiere all'Opera)
- E-mail: concorso.corradetti@comune.padova.it
- Website: concorsocorradetti.comune.padova.it



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BINDING LIST

SOPRANO

- V. Bellini, I Capuleti e i Montecchi
"Oh! quante volte o quante"
- V. Bellini, I Puritani
"Qui la voce sua soave"
- V. Bellini, La Sonnambula
"Ah non credea mirarti"
- V. Bellini, Norma
"Casta diva"
- A. Boito, Mefistofele
"L'altra notte in fondo al mare"
- A. Catalani, La Wally
"Ebben n'andrò lontana"
- G. Charpentier, Louise
"Depuis le jour"
- G. Donizetti, Don Pasquale
"So anch'io la virtù magica"
- G. Donizetti, Linda di Chamounix
"O luce di quest'anima"
- G. Donizetti, Lucia di Lammermoor
"Regnava nel silenzio"
- G. Donizetti, Lucrezia Borgia
"Come è bello, quale incanto"
- A. Dvorak, Rusalka
"Inno alla luna"
- U. Giordano, Andrea Chénier
"La mamma morta"
- C. Gounod, Roméo et Juliette
"Je veux vivre"
- R. Leoncavallo, Pagliacci
"Aria di Nedda"
- P. Mascagni, Cavalleria Rusticana
"Voi lo sapete o mamma"
- J. Massenet, Le Cid
"Plereux mes jeux"
- W. A. Mozart, Die Zauberflöte
"O zittre nicht"
- W. A. Mozart, Die Zauberflöte
"Der Hölle Rache"
- W. A. Mozart, Don Giovanni
"Mi tradi quell'alma ingrata"
- W. A. Mozart, Don Giovanni
"Non mi dir bell'idol mio"
- W. A. Mozart, Così fan tutte
"Come scoglio"
- W. A. Mozart, Il ratto del serraglio
"Durch Zärtlichkeit und Schmeicheln"



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- W. A. Mozart, Il ratto del serraglio
"Marten aller Arten"
- W. A. Mozart, Le nozze di Figaro
"De vieni non tardar"
- W. A. Mozart, Le nozze di Figaro
"Dove sono i bei momenti"
- J. Offenbach, Les contes d'Hoffmann
"Aria della bambola"
- A. Ponchielli, La Gioconda
"Suicidio"
- G. Puccini, La Bohème
"Sì, mi chiamano Mimì"
- G. Puccini, La Rondine
"Chi il bel sogno"
- G. Puccini, Madama Butterfly
"Un bel dì vedremo"
- G. Puccini, Manon Lescaut
"Sola, perduta, abbandonata"
- G. Puccini, Tosca
"Vissi d'arte"
- G. Puccini, Turandot
"In questa reggia"
- G. Puccini, Turandot
"Tu che di gel sei cinta"
- G. Rossini, Semiramide
"Bel raggio lusinghier"
- G. Verdi, Aida
"Ciei azzurri"
- G. Verdi, Aida
"Ritorna vincitor"
- G. Verdi, Ernani
"Ernani, Ernani involami"
- G. Verdi, Il Trovatore
"D'amor sull'ali rosee"
- G. Verdi, Il Trovatore
"Tacea la notte placida"
- G. Verdi, La forza del destino
"Pace mio Dio"
- G. Verdi, La Traviata
"E' strano"
- G. Verdi, Nabucco
"Ben io t'invenni"
- G. Verdi, Rigoletto
"Caro nome"
- G. Verdi, Un ballo in maschera
"Ecco l'orrido campo"
- G. Verdi, Vespri Siciliani
"Mercè dilette amiche"
- R. Wagner, Tannhäuser
"Dich teure Halle"



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MEZZOSOPRANO / CONTRALTO

- V. Bellini, I Capuleti e i Montecchi
"Se Romeo t'uccise un figlio"
- G. Bizet, Carmen
"Habanera"
- G. Bizet, Carmen
"Seguidilla"
- F. Cilea, Adriana Lecouvreur
"Acerba voluttà"
- G. Donizetti, La Favorita
"O mio Fernando"
- G. Donizetti, Lucrezia Borgia
"Nella fatal di Rimini"
- P. Mascagni, Cavalleria Rusticana
"Voi lo sapete o mamma"
- J. Massenet, Werther
"Aria delle lettere"
- W. A. Mozart, Così fan tutte
"Smanie implacabili"
- W. A. Mozart, La clemenza di Tito
"Parto, parto"
- A. Ponchielli, La Gioconda
"Voce di donna"
- G. Rossini, Cenerentola
"Nacqui all'affanno"
- G. Rossini, Il barbiere di Siviglia
"Una voce poco fa"
- G. Rossini, L'italiana in Algeri
"Cruda sorte"
- C. Saint-Saens, Samson et Dalila
"Mon coeur s'ouvre à ta voix"
- G. Verdi, Don Carlo
"O don fatale"
- G. Verdi, Il Trovatore
"Stride la vampa"
- G. Verdi, Il Trovatore
"Condotta ell'era in ceppi"
- G. Verdi, Nabucco
"Oh, dischiuso è il firmamento"
- G. Verdi, Oberto Conte di San Bonifacio
"Oh, chi torna l'ardente pensiero"
- G. Verdi, Un ballo in maschera
"Re dell'abisso"



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TENORE

- V. Bellini, I Capuleti e i Montecchi
"E' serbato a questo acciaro"
- G. Bizet, Carmen
"La fleur que tu m'avais jetée"
- P. Cajkovskij, Evgenij Onegin
"Kuda, kuda"
- F. Cilea, L'Arlesiana
"Il lamento di Federico"
- G. Donizetti, Don Pasquale
"Cercherò lontana terra"
- G. Donizetti, La fille du régiment
"Ah, mes amis"
- G. Donizetti, L'Elisir d'amore
"Una furtiva lacrima"
- G. Donizetti, Lucia di Lammermoor
"Tombe degli avi miei"
- U. Giordano, Andrea Chénier
"Improvviso"
- C. Gounod, Faust
"Salut demeure"
- C. Gounod, Roméo et Juliette
"Ah, leve-toi, soleil"
- R. Leoncavallo, Pagliacci
"Vesti la giubba"
- J. Massenet, Werther
"Pourquoi me réveiller"
- W. A. Mozart, Così fan tutte
"Un'aura amorosa"
- W. A. Mozart, Die Zauberflöte
"Dies Bildnis"
- W. A. Mozart, Don Giovanni
"Il mio tesoro intanto"
- G. Puccini, La Bohème
"Che gelida manina"
- G. Puccini, Tosca
"E lucean le stelle"
- G. Puccini, Turandot
"Nessun dorma"
- G. Rossini, Il barbiere di Siviglia
"Ecco ridente in cielo"
- G. Rossini, Il barbiere di Siviglia
"Cessa di più resistere"
- G. Rossini, L'italiana in Algeri
"Languir per una bella"
- G. Verdi, Il Trovatore
"Ah si ben mio"
- G. Verdi, Luisa Miller
"Quando le sere al placido"



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- G. Verdi, Macbeth
"Ah la paterna mano"
- G. Verdi, Rigoletto
"Parmi veder le lacrime"
- G. Verdi, Rigoletto
"La donna è mobile"
- G. Verdi, Un ballo in maschera
"Ma se m'è forza perderti"

BARITONO

- V. Bellini, I Puritani
"Ah per sempre"
- G. Donizetti, La Favorita
"Vien Leonora"
- G. Donizetti, L'Elisir d'amore
"Come Paride vezzoso"
- G. Donizetti, Lucia di Lammermoor
"Cruda funesta smania"
- U. Giordano, Andrea Chénier
"Nemico della patria"
- C. Gounod, Faust
"Avant de quitter ces lieux"
- R. Leoncavallo, Pagliacci
"Prologo"
- G. Rossini, Il barbiere di Siviglia
"Cavatina di Figaro"
- G. Verdi, Don Carlo
"Morte di Rodrigo"
- G. Verdi, Falstaff
"E' sogno o realtà"
- G. Verdi, Il Trovatore
"Il balen del suo sorriso"
- G. Verdi, La Traviata
"Di Provenza il mare il suol"
- G. Verdi, Macbeth
"Pietà rispetto amore"
- G. Verdi, Rigoletto
"Cortigiani vil razza dannata"
- G. Verdi, Un ballo in maschera
"Eri tu"
- R. Wagner, Tannhäuser
"O du mein holder Abendstern"

BASSO

- V. Bellini, La Sonnambula
"Vi ravviso o luoghi ameni"
- A. Boito, Mefistofele
"Son lo spirito che nega"



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- C. Gomez, Salvator Rosa
"Di sposo di padre"
- C. Gounod, Faust
"Le veaux d'or"
- W. A. Mozart, Die Zauberflöte
"In diesen heil'gen Hallen"
- S. Rachmaninov, Aleko
"Cavatina"
- G. Rossini, Il barbiere di Siviglia
"La calunnia"
- G. Verdi, Attila
"Mentre gonfiarsi l'anima"
- G. Verdi, Don Carlo
"Ella giammai m'amò"
- G. Verdi, Ernani
"Infelice e tuo credevi"
- G. Verdi, Macbeth
"Come dal ciel precipita"
- G. Verdi, Nabucco
"Sperate o figli"
- G. Verdi, Simon Boccanegra
"Il lacerato spirito"

BASSO/BARITONO

- G. Bizet, Carmen
"Toreador"
- G. Donizetti, L'Elisir d'amore
"Udite o rustici"
- G. Donizetti, Lucrezia Borgia
"Vieni, la mia vendetta"
- W. A. Mozart, Don Giovanni
"Madamina il catalogo è questo"
- W. A. Mozart, Don Giovanni
"Fin ch'han dal vino"
- W. A. Mozart, Don Giovanni
"Deh vieni alla finestra"
- W. A. Mozart, Le nozze di Figaro
"Hai già vinto la causa"
- W. A. Mozart, Le nozze di Figaro
"Aprite un po' quegli occhi"
- W. A. Mozart, Le nozze di Figaro
"La vendetta"
- W. A. Mozart, Le nozze di Figaro
"Non più andrai farfallone amoroso"
- G. Rossini, Cenerentola
"Miei rampolli femminini"
- G. Rossini, Il barbiere di Siviglia
"A un dottor della mia sorte"