



Concorso Internazionale
di Canto Lirico
GIUDITTA PASTA
Saronno

International Lyric Competition
Giuditta Pasta

02|05 May 2024 – 3rd edition

Promoted by

City of Saronno

in collaboration with

Giuditta Pasta Theatre Foundation

The International Opera Competition Giuditta Pasta (herein after: "Competition") in honour of Giuditta Pasta was born from the ambitious idea of combining cultural and artistic aims with the creation and the development of the image of Saronno city which gave birth to this great lyric interpreter.

GENERAL REGULATION

The Competition is open to all singers, without age limits.

PLACE AND TIME

The Competition will take place **from May 2 to 5 2024** in the **Giuditta Pasta Theatre in Saronno (ITALY)**, via I Maggio snc.

APPLICATION (12nd March – 29th April 2024)

- The application must be received **exclusively online** filling in the following **Google form** <https://forms.gle/UMASdxrpAmgpYvRC9> and uploading the **requested documents**
- **STARTING:** Applications will open on the **12nd March 2024**
- **DEADLINE:** no later than **29th April 2024**
On the 28th April 2024, at the sole discretion of the Organization, a possible extension of the deadline of the registrations will be evaluated.
- The winners of others International Opera Competition will have direct access to the semifinal round; the relative certification must be attached to the application form.

REGISTRATION FEE:

In the form you will be asked if you are willing to be accompanied by your own trusted pianist. The registration fee varies accordingly:

- **including pianist: € 95** (€90 registration fee + € 5 piano player)
- **non-including pianist: € 90**

currency: **euros** – via: **transfer**

ACCOUNT HOLDER: FONDAZIONE CULTURALE GIUDITTA PASTA

IBAN: IT92J0503450522000000010055

SWIFT CODE (pagamenti dall'estero): BAPPIT21171

TRANSFER REFERENCE: name, surname - lyric competition Giuditta Pasta registration fee

The **payment receipt** is requested to be uploaded in the **Google form**.

In no case can the registration fee be refunded.

PROGRAMME

Applicants will be required to submit **four (4) arias' opera**, with no author restrictions, but with **at least two (2) in Italian language**.

- All competitors must be provided with sheet music for singing and piano of the chosen pieces.
- The order number of the candidates' performance will be the same of the application.
- The candidates who result absent on the preliminary round will be excluded. Their application fee will not be refunded.

STAGES OF THE COMPETITION

The competition will consist of **three rounds**:

- **PRELIMINARY ROUND**
Thursday 2 starting from 15.00 pm and Friday 3 May 2024 starting from 10.00 a.m
Aria chosen by the candidate amongst the ones submitted
- **SEMIFINAL ROUND**
Saturday 4 May 2023 starting from 10.00 a.m.
Aria chosen by the jury amongst the ones submitted
- **FINAL ROUND**
Sunday 5 May – Concert with the Italian Academy Orchestra at 5.30 p.m.
Aria chosen by the jury amongst the ones submitted

Competitors who already won a Competition will be **directly admitted to the semifinal round**. In this regard, having won a second or third prize will not be considered valid.

At the conclusion of each round, the names of the winners admitted to the following round will be **announced via personal e-mail**. Applicants are kindly suggested to download the **WhatsApp** app for immediate communication in case of a not-working e-mail contact.

All rounds will be open to the public.

The final round in the Concert form will be free to attend by the public by downloading the invitation at the event on the theatre website <https://www.teatrogiudittapasta.it/>

WINNERS AND PRIZES

The jury will award the following **prizes**:

- 1st prize - scholarship of € 5,000.00
- 2nd prize - scholarship of € 2,000.00
- 3rd prize - scholarship of € 1,000.00
- Puccini Prize - scholarship of € 500.00
- Special Audience Prize - scholarship of € 500.00
- Città di Saronno" Prize - € 500.00

Winners, finalists and semi-finalists can be cast for **opera productions** in one of the following entities:

- Teatro Massimo 'Vincenzo Bellini' of Catania (Italy)
- Tito Schipa Foundation of Lecce (Italy)
- Orquesta Sinfónica de la Región de Murcia (Spain)
- Izmir Opera House (Turkey)
- Kumamoto City Opera Agency (Japan)
- Lake Como Festival (Italy)
- Pazardzhik Symphony Opera Orchestra (Bulgaria)
- Giuditta Pasta Cultural Foundation (Saronno, Italy)

JURY

The Competition Jury has been selected by **M° Maurizio Moretta** as Artistic Director and will be composed by:

PRESIDENT

- **M° GIOVANNI CULTRERA** – Superintendent of the Teatro Massimo Vincenzo Bellini, Catania

JURORS

- **M°SHINICHI SAKUMA** - General Director of the Kumamoto City Opera (Japan)
- **M°GIANDOMENICO VACCARI** - Superintendent of the Tito Schipa Foundation in Lecce (Italy)
- **M°JOSÉ MIGUEL RODILLA**- Stable Director Orquesta Sinfónica de la Región de Murcia (Spain)
- **DR MAURILIO MANCA** - Artistic Director of the Tito Schipa Foundation in Lecce (Italy)
- **M°GRIGOR PALIKAROV** - Artistic Director Pazardzhik Orchestra (Bulgaria)
- **M°TULLIO GAGLIARDO** - Artistic Director Izmir Opera (**Turkey**)
- **M° BRUNO CASONI** - Chorus Director
- **M° STEFANO NIGRO** - Director of Settembre Classico di Como (Italy)
- **M° MARCO VINCO** - Director Accademia dell'Opera di Verona (Italy)

The decision of the Jury is final and incontestable. The ballot is secret. The jury can decide not to award any prize if no candidate is considered deserving.

The coordination of the popular jury is entrusted to the **Associazione Amici della Lirica Giuditta Pasta Saronno**.

AUDIO AND VIDEO RECORDINGS

Participants provide their consent and authorize the Foundation to be filmed via video and audio and to be photographed. Participants also authorize the Foundation to share on its website and social channels the recorded material and the photographs.

PERSONAL DATA – COLLECTION AND PROCESSING

The participant authorizes the Foundation to process his personal data in order to proceed with their application at the Competition and in order to complete all the administrative and promotional activities that the Foundation intends to act.

For the purposes of the GDPR in force in all EU countries from 25/5/2018, the participant may at any time request access, change and/or elimination of their data.

CONTACTS

info and application support

- e-mail: info@teatroguidittapasta.it
- WhatsApp (only messages): +39 3286673487